



# OPENING: STATE OF MIND - QUEER LIVES IN RUSSIA

8 juni 2016 16:00

*Welcome to the opening of State of Mind – Queer lives in Russia. The exhibition shows two important works highlighting life conditions for lesbians and bisexual woman living in Russia: the installation State of Mind (2006-2008) by the artists Annica Karlsson Rixon and Anna Viola Hallberg, and a selection from Karlsson Rixon's photographic series At the Time of the Third Reading (2013).*

**Where:** Museum of World Culture, Gothenburg (no admission)

17:15 Opening. Welcome speech by Britta Söderqvist, Museum of World Culture and an introduction of the exhibition by Annica Karlsson Rixon.

## PROGRAM:

8 juni kl. 16:00

Seminarium: "Queer Art in Russia" (in English).

How can one make and show art on queer issues and lives in Russia? How has this changed over time? Participants: Nadia Plungian, independent curator and researcher, Moscow, and Annica Karlsson Rixon, visual artist/photographer. Moderated by Louise Wolthers, head of research and curator at Hasselblad Foundation. The event is sponsored by Project Campus Näckrosen, University of Gothenburg and is part of West Pride.

9 juni kl. 16:00 -17.00

Lecture by Nadia Plungian: "The Making of a Soviet Transmasculinity" (in English).

Moscow based Nadia Plungian will present queer dimensions of the "new Soviet woman", familiar from the visual propaganda of the 1920s. This unusual modernist gender figure will also be placed in relation to today's Russian feminist and LGBT communities. Plungian was curator of the art exhibition at St. Petersburg Queerfest 2011-2013 (together with Sasha Semyonova). She was co-curator of "Post-Soviet Cassandras" in Berlin, 2015. She has written on Russian feminist art, and the rethinking of queer (art) history of the Soviet and post-Soviet era. Plungian is an independent curator and researcher, Moscow. The talk is sponsored by Project Campus Näckrosen, University of Gothenburg.

The exhibition will be open 8th of June to 4th of September and is part of Karlsson Rixon's PhD project "Queer Community through Photographic Acts", at Valand Academy, University of Gothenburg. The dissertation will take place 2 pm on the 26th of August at the Museum of World Culture.

The exhibition is made possible with support from World Culture Museum and Valand Academy Research Board, University of Gothenburg. Also thanks to Gothenburg Art Museum, Hasselblad Foundation and Flügger färg, Järntorget.

Photography: Annica Karlsson Rixon (cropped)