Memo

Research committee meeting December 12 2017, 1pm-4pm

Present:

Ingrid Elam
Hanna Hallgren
Jessica Hemmings
Dave Beech (on Skype 1430-1530)
Per-Anders Nilsson
Niklas Rudbäck

1. Reports from the Dean.
   - Successful research applications from Cecilia Grönberg to VR (project + post doc)
   - RED 19 research evaluation.
   - GU research board
   - Appointment of panel of 6 persons from the faculty, which is to be considered as one evaluation object.
   - HP/VP on research. On next occasion (May/June 2018) the research strategy of the faculty will be the basis for the work on HP/VP for research.
   - Johan Öberg reported from SAR/RC portal partner meeting in Bergen. Main changes: More exportability/importability to the RC database and an more consequent work with introduction of bibliographical metadata. But the question whether this will contribute to more usability/concrete use of this tool is not solved. Membership/Non membership discussion.

1. Registration in GUP/GUPEA. How is the process advancing this year?. The Valand routine seems to work with more difficulty this year, but better in HSM/HDK than the year before. New regulations from Faculty Board. Now: possible to register in Swedish or English. The question of Peer Reviewed Conference reports (artistic) was brought up from HSM. Bibliometric section of the library say that in the faculty considers that admission of a report to a research conference is per se a peer review, no publication in conference proceedings is necessary. [Your secretary suggests the following “sustainable” model: the report shall be registered as “artistic work, conference report”, and registered in GUPEA with metadata. It should be ok:ed by the department and the GUPEA group. Then imported to GUP.] The dean will inform the prefektråd on those changes on Dec 19.

2. Application seminar on Nov 14. The seminar was considered productive. Good to link up the Research and Innovation office to this kind of events. For next semester the Research Committee will organize two application seminars, on February 15 1pm-5 pm and on February 20 1pm-5pm. Prefects/departments will be informed and we consider the seminars to be joint efforts of RC and departments. A Faculty Research Day should be programmed by RC in collaboration with departments in Fall 2018, week 46.
3. PARSE-Conference. Conclusions and new perspectives. Success this year because of: all artistic fields present, interesting mix of artists and researchers, good spaces, good access to food and unformal meetings. The conference influences the PARSE working group to go on with three new strands/arcs, in contact with the key notes of the conference, and a new digital publication platform. The arcs/arcs will become contact channels between departments and the PARSE group. Discussion about PhD participation in conference. Could they become more present and visible during the whole event or should one go on with a special pre-conference for doctorands. Or use both models for those doctorands who are already researchers? Generally, the RC thought it would be wise to have even more time for discussion.

4. Faculty week discussions on research. We are still waiting for a report. The RC needs to know whether there is content from that discussion to be placed in the research strategy.

5. Research strategy. Skype contact with David Beech. Discussion on circulated proposal with a foreword and 10 strategic points and actions. Groups were formed to develop the actions and the points: 1=Per-Anders Nilsson, Dave Beech and Jessica Hemmnings; 2=Hanna Hallgren, Niklas Rudbäck and Johan Öberg; 3 Johan Öberg and Ingrid Elam; 4 Per-Anders Nilsson, Dave Beech, Jessica Hemmings and Johan Öberg; 5+6 (could be partly integrated with 4) Dave Beech, Ingrid Elam and Johan Öberg; 7 Ingrid Elam; 8 Per-Anders Nilsson, Dave Beech and Ingrid Elam; 9 Johan Öberg and Anders Hultqvist; 10. Johan Öberg.

NB: Things to consider: A good balance needed between multidisciplinary, inter-art, specialism. Important to make MISTRA one of the targets for discussion about funding & calls. Should a Faculty Research Day (and in the future: research week) be put in the strategy?

The groups should prepare outlines for the texts until the next meeting om Jan 24 when we will go on working group-wise and collate the material.

6. What do we know about upcoming research applications in spring 2018? Upcoming calls. The VR call on artistic research closes on March 20. Reports on application projects from the departments (Concretely: Valand, 5 applications including Ouzounidis & Coble, Hanna Hallgren to RJ; HDK Björgvinsson & Benesch; HSM Hagström Ståhl, Landgren and Hagberg)


8. How can we use the KONSTEX for research in the future? KONSTEX is crucial for better and more suitable funding of the field. The resource is too small to attract competition, too small for the current field, which makes search pressure look weak. No big cross border projects can be funded by VR artistic research, there is a risk for pressure from researchers from the outside, with no artistic projects. The funding of artistic research must be made into a strategic issue within KONSTEX.


Johan Öberg