

Experimentality & Research The Research School's Symposium 11–12 April 2016

Faculty of Fine, Applied and Performing Arts, University of Gothenburg



Symposium Schedule: Day 1

MONDAY 11 April

Artisten, Academy of Music and Drama,
Fågelsången 1

09.30

Coffee/tea and sandwich
Venue: *Lingsalen (A505)*

10.00

Niclas Östlind, head of Research School:
Introduction

10.30

Interdisciplinary Collaborations in Nanosocieties
part I
[Jonas Hannestad](#), nano researcher
[Kerstin Hamilton](#), doctoral student, Valand
Academy

10.55

Film screening of Kerstin Hamilton's *Zero Point
Energy* (2016)

11.15

Coffee/tea

11.30

Interdisciplinary Collaborations in Nanosocieties
part II
Kerstin Hamilton, doctoral student, Valand
Academy
Jonas Hannestad, nano researcher

12.30

Lunch
Venue: *B604*

13.45

[Systemic improvisation – “The bucket system”](#)
Per Anders Nilsson, Magda Mayas, Eddie Prévost,
Palle Dahlstedt, Henrik Frisk
Venue: *Schélestudion (A502)*

15.30

Coffee/tea

15.45

New perspectives on supervision in the field of
artistic research
Henrik Frisk, Musician, PhD in Fine Arts in Music,
Research Associate at the Royal College of Music,
Stockholm
*Reading: “Acts of Creation – Thoughts on artistic
research supervision”*
*Pages 109-126: “Thinking in Practice” (see attached
pdf)*

17.00

Doctoral Candidate's Committee & Supervisor's
meeting

18.30

Dinner at Ölstugan Tullen Johanneberg,
Utlandagatan 14
[Map](#)

Symposium Schedule: Day 2

TUESDAY 12 April

Valand Academy, Chalmersgatan 4

9.00

Coffee/tea and sandwich

Venue: *Glashuset*

09.30

[Eddie Prévost](#), musician

"Towards an Ethic of Improvisation"

Reading: see attached pdf

I would prefer to lead into a discussion with a quote from Cardew. This is essentially my jumping off point for the book so it seems appropriate. It is:

Informal 'sound' has a power over our emotional responses that formal 'music' does not, in that it acts subliminally rather than on a conscious cultural level. This is a possible definition of the area in which AMM is experimental. We are searching for sounds and for the responses that attach to them, rather than thinking them up, preparing them and producing them. The search is conducted in the medium of sound and the musician [...] is at the heart of the experiment.

Cornelius Cardew, 'Towards an Ethic of Improvisation' (1967) *Cornelius Cardew A Reader*, p 127.

10.30

Coffee/tea

11.00

[Cheryl Akner-Koler](#), researcher, Konstfack,

Stockholm

HAPTICA

A performative presentation of an on-going project to explore Haptic perception through culinary art and sculptural experiences.

12.00

Lunch

13.00

[Mark Klett](#), School of Art, Arizona State University
Fieldworks, methods and experiments

[Klett and wolfe](#)

Venue: *Bio Valand*

14.20

Water and fruit

14.30

[Andjeas Eijksson](#), Doctoral student, Valand
Academy

Film screening

14.45

Coffe/tea

Venue: *Glashuset*

15.00

Andjeas Eijksson cont., Q & A

15.30

Discussion about upcoming symposia and
workshops

16.15

Evaluation & Conclusion