# Newsletter Contents

## Public defence: Anders Hultqvist
- Musicology with emphasis on artistic research/musikvetenskap med konstnärligt kreativ inriktning, Institutionen för kulturvetenskaper, Humanistiska fakulteten

**FRIDAY 8th NOVEMBER – ANDERS HULTQVIST**, musicology with emphasis on artistic research/musikvetenskap med konstnärligt kreativ inriktning, Institutionen för kulturvetenskaper, Humanistiska fakulteten

**Fredag 8 november kl.15.00 Stora salen, Göteborgs konserthus**

**DISPUTATIONSKONSERT** med Göteborgs symfoniker och ensemblen Gageego! Dirigent Anna-Maria Helsing

**Fredag 8 november kl.17.00 Viktor Rydbergssalen, Konserthuset**

**AVHANDLINGSOPPOSITION:** Prof. Ivar Frounberg Norges musikhøgskole, Oslo

**GSO i samarbeide med Institutionen för kulturvetenskaper och Högskolan för scen och musik vid Göteborgs universitet.**

**Fritt inträde till båda evenemangen!**

Avhandlingstitel:

**K O M P O S I T I O N**
DOCTORAL SEMINARS
To go to the texts in GUL: first log in to Medarbetarportalen, then click on this link.

FRIDAY 11th OCTOBER 10.00-12.00
End seminar: Katarina Wetter Edman, design (Business & Design Lab)
Title: Design for Service. Narrating the present - proposing the future
Discussant: Bo Westerlund, Konstfack
To get the text in before hand, contact Katarina at E-mail: katarina.w.edman@gri.gu.se
Location: HDK

MONDAY 14th OCTOBER 13.30
50%-seminar: Elke Marhöfer, Fine Arts, Valand Academy
Discussant: Dr. Anselm Franke, curator and critic, Berlin
13:30 -14:15
The Film School screening room at Viktoriagatan 13
Welcome Bryndís Snæbjörnsdóttir
Introduction Elke Marhöfer
Screening of "prendas - ngangas - enquisos - machines (each part welcomes the other without saying)" (16mm film transferred to DV, colour/sound, 29 min. 34 sek., Germany/Cuba, 2013)
Location: Glashuset
14:30 - 16:15 Glashuset
Anselm Franke in dialogue with Elke Marhöfer.
Questions from the audience.
Elke’s text can be found in GUL: “Etappseminarier för doktorander”
If you have no access to GUL, please contact Elke at: mailto:contact@whateverbeing.de
The seminar will be held in English

WEDNESDAY 16th OCTOBER 14.00-17.00
End seminar: Niclas Östlind, Photography, Valand Academy
Discussant: Lennart Palmqvist, researcher and teacher at Stockholm University
Location: Robert Frank-salen, Storgatan 43
Niclas’s text can be found in GUL: “Etappseminarier för doktorander”
If you have no access to GUL, please contact Niclas at Email: mailto:Niclas.Ostlind@akademinvaland.gu.se
The seminar will be held in Swedish

TUESDAY 22nd OCTOBER 13.00-16.00
50%-seminar: Åsa Stjerna, Musical Performance and Interpretation, HSM
Discussant: Jesper Olsson, research assistant at the Institution for Culture and Communication (IKK), Linköping University
Location: Glashuset, Entrance from Chalmersgatan
To get the text in before hand, contact Åsa at E-mail: mailto:Asa.Stjerna@hsm.gu.se
The seminar will be held in Swedish

MONDAY 4th NOVEMBER 10.00-13.00
Slutseminarium/End seminar: Ulf Friberg, scenisk gestaltning, Högskolan för scen och musik (HSM)
Opponenter/diskutanter: Bengt Göransson, Carolina Frände och Astrid von Rosen.
Location: Lingsalen (A505), HSM

The seminar will be held in Swedish

THE FACULTY SEMINAR SERIES

THURSDAY 10th OCTOBER 13.00-16.00
"Konst och digital kultur"
Välkomna till det högre fakultetsseminariet med David McCallum och Susan Kozel!


Read more HERE

The seminar will be held mainly in English

Venue: Glashuset, Court yard of Valand Academy, Chalmersgatan 4

Forthcoming seminars:
14 November 1pm-4pm
12 December Faculty's Research Conference with summaries, and reviews of 2013's applications

Welcome!
Ingrid Elam / Johan Öberg

WEDNESDAY 11th DECEMBER 2013 12.00-16.00
THE RESEARCH SCHOOL’S ONE DAY MEETING
12-13: Lunch. 13-16: Seminar on Research Ethics with Christian Munthe, Professor of Practical Philosophy.

Read more about Christian Munthe:
http://gu-se.academia.edu/ChristianMunthe

All doctoral candidates, supervisors and researchers at the faculty are invited, as well as alumni. Please let us know if you are attending by sending an email to Anna Frisk

NEW HONORARY DOCTORATES
Film director Helma Sanders-Brahms and the performer Liz Aggiss have been appointed the 2013 honorary doctorates at our Faculty. Helma Sanders-Brahms and Liz Aggiss will be coming to Gothenburg to participate in the installation of honorary doctorates, which takes place on 25th October. Read more HERE

STIPENDIER / SCHOLARSHIPS
Hong Kong PhD Fellowship Scheme 2014-2015
One of University of Gothenburg's partner univeristy, Chinese university of Hong Kong (CUHK) invites applications for scholarships for doctorate studies in numerous disciplines. Application deadline is December 2, 2013. Mer information om ämnena/programmen samt ansökningsförfarande
DANCE AS CRITICAL HERITAGE. ARCHIVES, ACCESS, ACTION


What is at risk politically in thinking about embodied knowledge and performance as that which disappears? Whose memories ‘disappear’ if only archival knowledge is valorized and granted permanence? (Diana Taylor, The Archive and the Repertoire, 2003, p. 36)

During the 1980s the art scene in Gothenburg exploded into a multifaceted, non-institutional, cross-boundaried experiment. This development was not initiated by the established art institutions of the day, but driven by so called “free” operators. When they emerged dressed sharply in yellow rainwear, the dance group Rubicon became one of the leading proponents of the social and cultural experiment. Through their performances, the city transformed into a variable space of images, artistic events, and a stage for the unexpected. Audiences were challenged to connect with their city, art and themselves in a totally new, and sometimes confronting way.

In a scholarly context, the history of Rubicon – consisting of three female choreographers – is invisible, in spite their strong influence on the art scene. The work of Rubicon is difficult to grasp and thus risks being written out of history. So, how can we make the “ephemeral” cultural heritage of the city accessible and active today? How can practitioners, artists and researchers collaborate in an exploration of the relationship between city space, art and archive?

The Staging the Archives cluster within Critical Cultural Heritage Studies at Gothenburg University has invited two guest researchers that are eager to initiate a process of re-thinking, re-writing and re-walking the history of the cultural scene of Gothenburg during the 1980s. We perceive the city – its manifold architecture, spaces and layers of history – as a rhythmical order to submit to. "Walking" has a critical potential for activating us corporeally, sensually and intellectually. What will happen if this “walking” expands into – and out of – the archive and challenges how we usually approach traces such as photographs, films, drawings and text. How can we make the material in an archive, collection or database more integral and pluralistic? We invite you to bring your knowledge and your perspective into this process of creating a polyphonic archive for the “ephemeral” cultural heritage.

The symposium is a critical experiment, aiming at developing a space for sharing and creating knowledge across disciplines. After the symposium/workshop the participators will be invited to continue the collaborative work. More details will follow.

The symposium is arranged by Critical Heritage Studies at the University of Gothenburg.

Staging the Archives/Critical Heritage Studies/University of Gothenburg
http://criticalheritagestudies.gu.se/clusters+and+heritage+academy/stagig-the-archives/

To register and/or to get more information e-mail: astrid.von.rosen@arthist.gu.se

MAKING / NARRATIVES: THE DESIGN LECTURE SERIES AUTUMN 2013 AT HDK

Stora Hörsalen, HDK – School of Design and Craft, Kristinelundsgatan 6

Oct 25th 13.00 - Patricia Johanson

For over twenty years Patricia Johanson has patiently insisted that art can help to heal the earth. For the last ten years she has been creating large-scale projects that posit a radical, yet utterly practical vision. She works with engineers, city planners, scientists and citizens’ groups to create her art as functioning infrastructure for modern cities.

Johanson's designs for sewers, parks, and other functional projects not only speak to deep human needs for beauty, culture, and historical memory. She also answers to the needs of birds, insects, fish, animals, and microorganisms. Her art reclaims degraded
ecologies and creates conditions that permit endangered species to thrive in the middle of urban centers.... Using the structures of nature as a way of thinking, she reconciles delicacy with strength, generosity with power, and creativity with consequence.

http://patriciajohanson.com

**Nov 8th 13.00 - Ramia Mazé**

Ramia specializes in participatory and critical methods for designing systems and products that alter social practices and public life. In leadership and management positions at the Interactive Institute in Sweden since 2001, she has been involved in interdisciplinary and international research projects in the areas of sustainable design, smart materials, interactive architecture and tactical media including a current collaboration at the IIT Institute of Design in Chicago. She lectures at postgraduate art, design and technology programs and is on the Experience Design faculty at Konstfack in Stockholm. Previously, she worked in corporate research and design consultancies in the US and UK, and studied interaction design, computer-related design and architecture, in which she has received a PhD, MA(RCA), and BA, respectively.

https://www.tii.se/people/ramia-

For further information please contact Henric Benesch at henric.benesch@hdk.gu.se

**URBAN HERITAGE SEMINAR SERIES**

**Heritage as Common(s) – Common(s) as Heritage**
The subject matter of this seminar series is to put focus on sharing – as space and place, as social imaginary, as practice – and to explore its imperatives.

**WEDNESDAY 23rd OCTOBER 13.00**

**Seminar III: Geovetarcentrum, Guldhedsgatan 5 A: Nimbus**

Invited *Kenneth Olwig*, Prof. Landscape Planning, SLU/A, Guest *Patricia Johanson*, artist USA, Auditor: *Staffan Schmidt* MAH

In times of extensive privatization of urban space and of welfare institutions, the theme of the seminar is provocative. It is provocative not only because of the statement being made with this focus, but also because the “commons” here will be put in the perspective of heritage. Cultural heritage, although an infinite and seamless notion in and of itself, has seldom been put in relation to “commons” -- the negotiated, competed, challenged and variable social areas of sharing that throughout history have been offering various kinds of alternatives to processes of privatization, segregation, partition and separation. Other way around, cultural heritage as such, is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past.

To register or to get more info mail: henric.benesch@hdk.gu.se or ingrid.holmberg@conservation.gu.se

**Thursday 14 (10.00) -- Saturday 16 NOVEMBER (17.00): Gothenburg Biennale Closing Conference**

Valand Academy is hosting an international conference with a retrospective look at GIBCA 2013 and its thematic approach. The conference is presented by the Valand Academy in collaboration with GIBCA and EARN - the European Artistic Research Network.

In what sense can we speak of the imagination as “radical”? With Andrea Phillips, Jacqueline Rose, Sally Tallant, Marc James Leger, Henk Slager, Joanna Warza, Annika Lundgren, Psychic Warfare, Esther Shalev Gerz, Jason Bowman, Maja Hammarén, Mika Hannula, Gertrud Sandqvist, Fredrik svens, and others.

Location: Valand Academy, Vasagatan 50

More information to follow.

**EARN. EUROPEAN ARTISTIC RESEARCH NETWORK**

**EARN. Symposium: "A Counter Order of Things." Venice.**

Symposium IUAV/Finnish Pavilion October 25–26. Organized by Henk Slager, Jan Kaila and Terike Haapoja Location: IUAV University
of Venice, Aula Tafuri, Palazzo Badoer, San Polo 2468

The symposium "A Counter Order of Things" departs from the current awareness that the Linnaeus tree of taxonomical knowledge is losing its signification. Once symbolizing a classifying reason and the supremacy of human kind against all other entities in Foucault's *The Order of Things*, the tree of taxonomical knowledge is now being attacked and undermined to the depth of its metaphysical roots by the encroaching forces of speculative realism, ecosophical activism, object-oriented ontology, elementary politics, and post-humanism. All of these forces seem to be putting a halt to an anthropocentric perspective of instrumental restraint while demanding a different way of thinking related to an egalitarian being-in-the-world.

Through presentations by relevant keynote thinkers and artists, the symposium "A Counter Order of Things" investigates a variety of issues and questions that could lead to a topical and more dynamic profile of the concept of research and interaction between art, science, and activism connected to a being-in-the-world removed from the Linnaeus tree of taxonomical knowledge.

Programme

The symposium "A Counter Order of Things" is co-organized by the Finnish Academy of Fine Arts/University of the Arts Helsinki in collaboration with FRAME (Visual Art Finland), IUAV University of Venice and EARN (European Artistic Research Network). More information: [www.artresearch.eu](http://www.artresearch.eu) or [henri.wegelius@kuva.fi](mailto:henri.wegelius@kuva.fi)

Redaktör:
Anna Frisk
Forskarutbildningshandläggare

GÖTEBORGS UNIVERSITET
Konstnärliga fakultetskansliet
Storgatan 43
Box 141, 405 30 Göteborg
031 786 40 42
031 786 1318 (fax)
070 339 53 80 (mobil)
[anna.frisk@konst.gu.se](mailto:anna.frisk@konst.gu.se)